This is the first page students see when logging into the system. It provides an overview of their progress and offers them tools with which to start their search for classes. Customized course recommendations are offered as a possible starting point.

Term Selection

Searching
Students can choose to search everything, by course name, or by instructor. The will then have the ability to refine their query.

Browsing
Browsing by a number of criteria provides an alternative way for students to begin their search.

Your Courses
Displays both the courses that a student has already registered for and a list of outstanding requirements for the current term.

Clicking on a requirement in the list will initiate a search for courses which fulfill it.

Your Schedule
A visual display of a student's schedule. This area is also used when browsing courses to display where how a prospective courses would fit.

Scheduled Section
Clicking on a scheduled section will load its section detail page. From this page, the student is able to view information about the section or drop it.

Pratt Course Cart

file:///Users/reidab/Documents/coursecart_wireframe/index.html

Google

Reid Beels | Your Account | Your Courses | Sign Out

Pratt Course Cart

Find Courses   Spring 2007

Welcome, Reid!

Search:

Everything ▾ for [   ]

Browse:
⊞ Department
⊞ Requirement
⊞ Campus

Your Courses

Selected Courses:

✓ COMD–402/05: 4 credits
Senior Project with Michael Gerbino
Meets Mondays from 10am to Noon.

Remaining Requirements:

Senior Project: 4 credits

Studio Elective: 3 credits

Liberal Arts Elective: 3 credits

Your Schedule

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
8am							
9am							
10am		COMD 402					
11am		COMD 402					
Noon							
1pm							
2pm							
3pm							
4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							

⚠ **Records Hold**
There is a records hold on your account. This means that there is a problem with some part of your school records. You will not be registered for classes until it has been cleared. In order to clear this hold, you should contact the registrar.

You have completed **107 of 143 credits** towards your **Communication Design** degree.

0   143

[View Details]

Reccomended Courses for Spring 2007:

COMD–402 **SENIOR PROJECT**   ★★★☆☆
There are 14 sections of this course, taught by 9 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

● You need this course to graduate.

COMD–311 **INFORMATION DESIGN I**   ★★★★☆
There is 1 section of this course, taught by James Spahr on Mondays from 5pm—7pm

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

● This course is a studio elective. You need 6 more studio elective credits.

HUM–490 **TOPICS IN THE HUMANITIES**   ★★☆☆☆
There are 18 sections of this course, taught by 13 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

● This course fulfils the Liberal Arts requirement. You need 3 more LA credits.

Help
Provides usage information about the page the student is viewing. Also includes facilities to contact the registrar for assistance.

Warning
Warnings can display information that is crucial to the student's registration process, such as holds or schedule changes.

Degree Progress
Provides at-a-glance feedback about the student's overall progress towards their degree.

Recommended Courses
Automatically generated list of recommended courses for the student. Based on previous progress, degree goal, and curriculum schedule.

Contextual Section Information
If only one section of a course exists, information will be shown for that section and all course links will point at the section detail page.

Ratings
Average course rating, aggregated from all sections. If section ratings vary highly, rating will not be shown at the course level.

Requirement Line
Specifies how the displayed course works into the student's graduation plan. Clicking on the department type (in this case, Liberal Arts) will initiate a search for courses.

1.1 Degree Details

This expansion of the degree progress section provides a more in-depth overview of the student's progress towards their degree.

Progress Bar

The progress bar is visible on the welcome page and provides a quick overview of the contents of this view.

Visual Audit

All courses required towards the student's degree are shown grouped first by category (Foundation, major, LA, etc.) and then by their suggested sequence.

Completed courses are filled in which courses that still have to be completed are empty. This allows the student to quickly see what they are missing in a sequence.

Course Block

Each block represents a single course in a student's degree requirement. Blocks vary in size to reflect the course's credit value. Clicking a block will display the course detail page.

Requirement Block

In cases where the student has a choice between multiple courses to fulfill a requirement, the name of the requirement will be displayed. Clicking on this block will initiate a search for courses that meet the requirement.

When a requirement is completed, the number of the course taken to fulfill it will be inserted.

Pratt Course Cart

file:///Users/reidab/Documents/coursecart_wireframe/details.html

Google

Reid Beels | Your Account | Your Courses | Sign Out

Pratt Course Cart

Find Courses   Spring 2007

Welcome, Reid!

Search:
Everything   for [ ]

Browse:
- Department
- Requirement
- Campus

Your Courses

Selected Courses:

✓ COMD-402/05: 4 credits
Senior Project with Michael Gerbino
Meets Mondays from 10am to Noon.

Remaining Requirements:

Senior Project: 4 credits
Studio Elective: 3 credits
Liberal Arts Elective: 3 credits

Your Schedule

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⚠ Records Hold

There is a records hold on your account. This means that there is a problem with some part of your school records. You will not be registered for classes until it has been cleared. In order to clear this hold, you should contact the registrar.

You have completed **107 of 143 credits** towards your **Communication Design** degree.

0 ████████████████████ 143

FDC-143	FDC-157	FDC-163
FDC-180	FDC-144	FDC-158
FDC-164	FDC-181	COMD-201	COMD-211
COMD-221	COMD-215	COMD-231	COMD-202	COMD-212
COMD-222	COMD-216	COMD-232	COMD-315	COMD-313
COMD-317	COMD-311	COMD-312	PR-212	COMD-316
COMD-314	COMD-323	FILM-124	COMD-401
COMD-401	COMD-413	COMD-425
COMD-402	COMD-402	STUDIO
STUDIO	HA-115	HA-116	HA-215
HA-216	HA-311	ENGL-101
ENGL-103	HUM-490	MTH-212
CH-300	LA-490	LA-490	CH-400
LA ELEC	LA-490	LA-490	SS/Phil
MTH-265

[Hide Details]

Reccomended Courses for Spring 2007:

COMD-402 SENIOR PROJECT   ★★★☆☆
There are 14 sectons of this course, taught by 9 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

⊙ You need this course to graduate.

COMD-311 INFORMATION DESIGN I   ★★★★☆
There is 1 section of this course, taught by James Spahr on Mondays from 5pm—7pm.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

⊙ This course is a studio elective. You need 6 more studio elective credits.

HUM-490 TOPICS IN THE HUMANITIES   ★★★☆☆

2.0 Results

This framework displays the results of search and browse operations. It allows students narrow their search by adding criteria or expand it be removing them.

Current Criteria
Displays the current search criteria and allows for the search to be widened by removing individual constraints.

Search
Allows the student to narrow their search by adding additional keywords. A new search can also be initiated from here.

Add Criteria
The browse view is expanded to display all topics that contain results of the current search. The number of results in a given topic is shown in parenthesis. Clicking on a topic will add it as a constraint to the current search.

Sort
Allows the student to change the sort order of search results. The default sort, "Relevance," gives higher weight to courses which meet the student's outstanding degree requirements.

Course Eligibility
If a student is not eligible to take a course, they are notified of why in the search results.

Pratt Course Cart

file:///Users/reidab/Documents/coursecart_wireframe/search_results.html

Reid Beels | My Account | My Courses | Sign Out

Pratt Course Cart

Find Courses

Your search returned 40 results. Now showing 1—3. Sort By: Relevance

Current Criteria:

Keyword: **design** [remove]
Campus: **Brooklyn** [remove]

Narrow Your Search

Search:

Results for [_____]

Add Criteria:

- Department
  - School of Architecture
  - School of Art and Design
    - Communication Design (2)
    - Digital Arts (1)
    - History of Art and Design (4)
  - School of Liberal Arts and Sciences
    - Critical and Visual Studies (2)
- Requirement
  - Your Major: COMD (2)
  - Liberal Arts (2)

Your Courses

Selected Courses:

✔ COMD-402/05: 4 credits
Senior Project with Michael Gerbino
Meets Mondays from 10am to Noon.

Remaining Requirements:

Senior Project: 4 credits

Studio Elective: 3 credits

Liberal Arts Elective: 3 credits

Your Schedule

COMD–402 SENIOR PROJECT
There are 14 sections of this course, taught by 9 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

- You need this course to graduate.

COMD–311 INFORMATION DESIGN I
There is 1 section of this course, taught by James Spahr on Mondays from 5pm—7pm

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

- This course is a studio elective. You need 6 more studio elective credits.

HUM–490 TOPICS IN THE HUMANITIES
There are 18 sections of this course, taught by 13 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

- This course fulfils the Liberal Arts requirement. You need 3 more LA credits.

SS–490 TOPICS IN THE SOCIAL SCIENCE
There are 18 sections of this course, taught by 13 instructors.

This is the short description of the course. It isn't as long as the long description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

You have not completed the necessary prerequisites to register for this class.

General information about a course is displayed along with an interactive list of all course sections. Students can add or drop sections directly from this page.

Pratt Course Cart

file:///Users/reidab/Documents/coursecart_wireframe/course.html

Q⋅ Google

Reid Beels | My Account | My Courses | Sign Out

Pratt Course Cart

| Find Courses | Welcome, Reid! |

Back to Search
The search module of the sidebar is replaced with a link back to the most recent result set.

Return to Search Results

Your Courses

Selected Courses:

✓ COMD–402/05: 4 credits
Senior Project with Michael Gerbino
Meets Mondays from 10am to Noon.

Remaining Requirements:

Requirement
If the course being viewed meets an outstanding requirement, it is highlighted in the requirement display.

Senior Project: 4 credits
The course you are viewing fulfills this requirement.

Studio Elective: 3 credits

Liberal Arts Elective: 3 credits

Your Schedule

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
8am							
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11am							
Noon							
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4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							

Sections
All sections of the given course are displayed.

Action buttons to the right of each section allow the student to interact with them. The action buttons change depending on the status of the section and the student's current schedule.

COMD–401

SENIOR PROJECT

This is the long description of the course. It's longer than the short description, which is really what separates the two. The only time that it's as long as the long description is if teachers are lazy and don't write a long description.

○ You need this course to graduate.

There are 4 Sections of this course:

	Meeting Time	Avg. Rating	Seats Filled	
Section 0 Instructor Name	Mondays, 5pm—7pm	★★☆☆☆ 30% (6 users)	16/20	Add this section

Section description goes here. I think we'll just give a preview of it to start out with and people can expand this element if they're interested. Two or three lines ought to give a pretty good idea of the course without being too wordy, right?

| Section 1 Instructor Name | ✓ Mondays, 11am—12:30pm | ★★★☆☆ 60% (1 user) | 8/20 | ⊖ Drop this section |

Section description goes here. I think we'll just give a preview of it to start out with and people can expand this element if they're interested. Two or three lines ought to give a pretty good idea of the course without being too wordy, right?

| Section 2 Instructor Name | ⊘ Mondays, 11am—12:30pm | ★★★☆☆ 60% (1 user) | 8/20 | Join this instead of COMD-402 |

Section description goes here. I think we'll just give a preview of it to start out with and people can expand this element if they're interested. Two or three lines ought to give a pretty good idea of the course without being too wordy, right?

| Section 3 Instructor Name | Thursdays, 2pm—5pm | ★★☆☆☆ 43% (6 users) | 20/20 | Section Full: Contact Instructor |

Section description goes here. I think we'll just give a preview of it to start out with and people can expand this element if they're interested. Two or three lines ought to give a pretty good idea of the course without being too wordy, right?

Availability
Visual and textual display of current enrollment.

Section Rating
Ratings collected from routine course evaulation, administered online, contribute to this average. The number of responses is shown in order to give context to the rating.

Registered
If a student is already registered for a section, this icon will be displayed.

Conflict
If a section conflicts with a student's existing schedule, this icon will be displayed.

Full Section
If a section is full the availability bar will darken adn the student will be given the option to contact the instructor.